

ARTISTIC CV

FLORINE MOUGEL

Amiens (France)

Florine Mougel (1991, Nancy) is a sound artist, composer, and visual artist. After studying film and audiovisual at the Sorbonne and art and media at ESADMM, she completed her Master's degree in 2021 at the University of Art and Design in Linz with honors. She then joined André Dion's electroacoustic class at the CRR d'Amiens and the -19db association. Her poetic work explores our relationship with the contemporary mediated world through the lens of phenomenology and revolves around the technological and collective unconscious, the coexistence of opposites, play, and distraction. Since 2019, she has been collaborating regularly with Andréea Vladut as part of the RGBastler collective.

EDUCATION

- 2022 Electroacoustic Music Studies
Regional Conservatory of Amiens Métropole (CRR), led by André Dion
- 2021 Master's in Art, Time-based Media Department
University of Art and Design, Linz, Austria
- 2017 Erasmus+ Exchange Semester
National University of Arts, Bucharest, Romania
- 2016 DNAP (National Diploma in Plastic Arts)
Marseille-Mediterranean Higher School of Art and Design (ESADMM)
- 2012 Bachelor's Degree in Cinema
University Paris 1 – CNED

GRANTS / SUPPORT

Bloom Project 2022 – 2023, artistic support, Le Cerisier, directed by Colin Roche
Förderungsverein der Kunstuniversität Linz, 2017

RESIDENCIES

[RGBastler] Residency, Le Logelloù, 2024, Penvénan

Residency Le Cerisier, La Baudelie

[RGBastler] Château Ephémère, Carrières-sous-Poissy

Copper Leg Residency, 2022, Vaskjala

Sounds Like a Book, Buzzzz, 2021, Şona

[RGBastler] Calatorii cu Trenul, Valea Jiului, Club Electroputere, 2021, Bucarest

[RGBastler] Artists Room, Fundatia 9, 2020, Bucarest

[RGBastler] Schloss Plüschow, Mecklenburg Künstlerhaus, 2020, Plüschow

ACOUSMATIC CONCERTS

Festival PAYSAGES | COMPOSÉS 2024, APNÉES, Grenoble

RER #13, La Briqueterie, 2024, Amiens

Festival PAYSAGES | COMPOSÉS 2023, APNÉES, Grenoble

Atemporanea Festival, 2023, Buenos Aires

Session d'écoute électroacoustique, 2023, Maison de la Culture, Amiens

[RGBastler] VIBERATION#4 2022, Le Pharo, Marseille

Festival Supersonique 2022, Comptoir de la Victorine, Marseille

[RGBastler] Festival Ecos Urbanos, 2021, Tecnológico de Monterrey, MX

COLLECTIVE EXHIBITIONS

Przy-po-Mnie-nia, Scena Otwarta, 2022, Poznań

Sounds Like a Book, Galeria Posibila, 2021, Bucarest

[RGBastler] Între linii, Club Electroputere – Atelier 35, 2021, Bucarest

[RGBastler] Metaverse, Sound Campus, Ars Electronica Festival 2020, Linz

[RGBastler] Edge Runners, Centrul de Arte Vizuale, 2020, Bucarest

[RGBastler] Klangwolke 2020, Sounding Linz, Tresor, Linz

Weg, Raumschiff, 2018, Linz

SONIC AND AUDIOVISUAL PERFORMANCES

[RGBastler] Dreaming of the Swamp, qujOchÖ, Wirthshaus, Linz

[RGBastler] Radical Hauptplatz, 2023, Linz

Pour l'Amour des Yeux, Les Yeux, Amiens

[RGBastler] El Kschk Sessions, 2023, Raumschiff, Linz
Gala#123, Velak, Das LOT, 2022, Wien
Sound Campus, Ars Electronica Festival 2022, Linz
Copper Leg, 2022, Vaskjala
[RGBastler] Sound Campus, Ars Electronica Festival 2021, Linz
[RGBastler] Piksel Festival, 2020, Bergen
[RGBastler] Noise Meet up, DH5, 2020, Linz
[RGBastler] Filiason 10.3, Apo33, 2020, Nantes
[RGBastler] Canceled but not Canceled, Tresor, 2020, Linz
[RGBastler] BodySoundSpace, Kapu, 2019, Linz
[RGBastler] Gender Tekken in Utopia, Dorf TV, 2019, Linz (with Christa Wall, Vivian Bausch)
Audioblast Festival #5, Apo33, 2017, Nantes (with Daniel Stimmeder)
Audioblast Festival #4, Apo33, 2016, Nantes (with Urska Aplinc)
Off1n0ff - Interface Culture Musikkapelle, MEMPHIS, 2016, Linz

Cine-Concert Fernweh/Heimweh, 2016-2017

(with Tanja Fuchs, Moritz Morast, Yuri Binder / Daniel Stimmeder / Vinzenz Landl)

BodySoundSpace, Kapu, Linz
Klangfolger Gallneukirchen, Gallneukirchen
Setzkasten, Vienna
Schmiede Festival, Hallein
Th1rd Spac3, Helsinki
MEM Festival, Bilbao
New Media Art Festival Speculum Artium, Trbovlje

VIDEO EXHIBITIONS AND FESTIVALS (SELECTION)

Prague Biennale 2023
VIDEOAKTION #3, attaqueer le visible, Berlin
ReThink Art Festival, Crete
/fu:bar/, Siva Galerija, Zagreb
Video Vortex XI, Kochi-Muzeris, Kerala
MADATAAC 09, Madrid
Tlanchana Fest, Metepec, Valle de Bravo
Winnipeg Underground Film Festival, Manitoba
Frame & Frequency: Fantastic Bodies, VisArts Center, Rockville
Moving Images Videodance Festival, Nicosia

Crossing Europe Film Festival - Local Artists, Linz
Zeitimpuls Short Film Festival, Schikaneder Wien
VII Festival Video nodoCCS 2021, Caracas
Pleasure Dome, Toronto
Under the Radar, Wien
Interface Video Art Festival 2021, Zagreb
Les Courtes soirées d' hivers, Par Tout Artiste, 2021, Rennes
Temporada 2022, Mientras tanto Cine, Montevideo
Milwaukee Underground Film Festival, Wisconsin
Festival del Cinema di Cefalù, Palermo (Honorable mention)
International Film Festival Akrobat, St. Petersburg

PUBLICATIONS

"Foraj," Sounds Like a Book - Galeria Posibila, 20 copies, 2021
_BUZZZZ, Sounds Like a Book / Galeria Posibila, Bucharest
_SITE+READ, independent Art Book Fair, Timișoara
_Sounds Like a Book, Galeria Artep, Iasi
_Bibliothèque des Multiples, OCTOPUS, Paris
Contribution to the magazine Klang, Kulturverein Klangfolger Gallneukirchen

RADIO

Radio SINUS show, 2023-2024, Radio Campus Amiens
[RGBastler] Contingent Snapshot, Stadtwerkstatt, 2023, Radio FRO, Linz
Radiophrenia 2023, Glasgow, UK
[RGBastler] UNTape That by Lukas Jakob Löcker, 2022, Radio FRO, Linz
[RGBastler] Compilación de prácticas sonoras en Linz, curated by Sara Pineros & Alejandro Quinones Roa, Radio INAUDITO, Universidad Nacional & Radio Unal 98.5FM, 2021, Bogotá
[RGBastler] Tape That by Lukas Jakob Löcker, Radio FRO, Linz
AIR Radio, Soundcamp, Civic House, 2021, Glasgow
Special Mention from the Jury, 60 Secondes Radio 2016, Radio CHOQ.ca

WORKSHOPS

[RGBastler] Synchopath Workout, Noise Meet up, Stwst, 2023, Linz

[RGBastler] Synchopath V2, Circuit Control, 2024, Dresden, DE

Theoretical approach to the development of a printed circuit board, assembly, and soldering of the Lo-fi video device Synchopath dedicated to glitch and analog video art. (For adults)

[RGBastler and Amina Lehner] Syntacular Fabulations, University of Art and Design Linz, 2023, Linz

A 4-day introduction to sound ecology for art students, based on the theoretical approach of Donna Haraway, including a practical component involving the development of a simple sound device (piezo pickups and tactile transmitters) and the composition of graphic scores and instructions for collective performance.

[RGBastler] Urban Telegraph, Château Ephémère, 2023, Carrières-sous-Poissy

Workshop for young participants, based on ongoing artistic research: understanding the operation of the telegraph, building a small module (introduction to the functioning of a solenoid and soldering).

[RGBastler] APC Optical Theremin, Atelier 35, 2021, Bucharest

Workshop introducing the creation of a sound electronic circuit – oscillators/synthesizer DIY. (For adults)

SITES WEB

<https://mouflow.com/>

<https://rgbastler.wordpress.com/>

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